

# New England HOME

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WHITE  
Kitchens  
We Love

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*C'est bon!*

Old World intrigue made new

Artisanal stained-glass panels and lighting fixtures, crafted by Robert Stump Studios, add “variety in the realm of materials,” says architect John Battle.



Double islands help define work and hang-out spaces.

## HEART OF THE HOME

### **Built in the style of an old**

Adirondacks lodge, the kitchen in this New Hampshire lake house was sited to be right in the center of the action, between the dining and family areas and a screened-in porch. “It’s right at the knuckle of things,” says architect John Battle, principal and owner of Battle Associates Architects, who worked with Beyond the Garden interior designer and his spouse, Janet Battle. To create an authentic Adirondack space and feeling,

the designers relied on skilled artisans to custom build features including the highly figured cherry cabinets and stained-glass detailing. Installing two islands ensured there’s always plenty of

“There’s nothing standard about this kitchen.”

—ARCHITECT JOHN BATTLE

KITCHENS  
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The nearly all-wood palette grew out of Adirondack traditions; highly figured cherry veneers on cabinetry bring variety and a certain rhythm to the room.



Steel strapping wraps island corners, lending a sense of heft and patina to the space.

Though the flooring looks like wood, it's actually tile with occasional bronze insets that feature natural motifs such as acorns and pine cones.



**WHAT YOU  
DON'T SEE**

The designers carefully hand-selected the cherry cabinetry veneers for each and every door and drawer to create purposeful and balanced visual variation, as is evident in the kitchen's walk-in pantry. The space hides utilities like a coffee station, wall ovens, and the refrigerator, which feature substantial, custom-made hardware that makes grabbing a snack or prepping a meal a unique, tactile experience.



work space for cooks and extra seating for everyone else. On the south side of the room, a glazed breakfast bay with seating for twelve and views of the lake and boathouse creates an ample, welcoming eating area for the extended family who frequently come to visit. "There's nothing standard about this kitchen," says the architect.



**ARCHITECTURE:**  
John Battle, Battle  
Associates Architects

**INTERIOR DESIGN:**  
Janice Battle,  
Beyond the Garden

**BUILDER:**  
Wood & Clay

**CABINERY:**  
Paul Reidt, Karla Monkevich,  
Kochman Reidt + Haigh Cabinetmakers

**PHOTOGRAPHY:**  
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