

HOME AND
ARCHITECTURAL

Volume 15 No 2

\$9.95

®

TRENDS



\$9.95US/\$9.95CAN

01>





Family planning

There's no single blueprint for a family home. Here, we look at several designs in the cities and suburbs



Party of five

This original colonial home was extended in character to make room for five sons



Above: To maintain the historic continuity of this home, the additions follow traditional lines.

Above right: The curve of the porch and the kitchen windows hide the new entrance, so that it can't be seen from the front of the grounds. The brick archways link the garage and rumpus room with the main house, and solve the problem of a change in ground level.

Facing page: Pool and landscaped areas are placed at the rear of the property.

Extending your home to match the size and needs of your family is often a preferred option to moving or building. However, it can also present the challenge of maintaining the home's character.

When the owners of the home featured on these pages bought this two-and-a-half-acre property, there was only the original two-story colonial structure on the site. To cope with five sons of varying ages, extensions had to be added.

John Battle was the architect

approached to solve the problem.

"The biggest issue was accommodating the five boys, but the owners also wanted to include a pool and a tennis court on the property," says Battle.

Situated on a rise and surrounded by mature trees, the site is a highly visible location. Because of this, the architect and clients chose a design which maintains the historical integrity of the original building.

Trees and the meadow at the entrance have been left intact. As the



front is clearly visible, a great deal of effort was taken to keep the appearance of the extensions as closely matched to the original home as possible.

"We aimed to keep this home consistent with its surroundings," says Battle. "The idea was to make it look as though the extensions had been added piece by piece, over a number of years."

Pathways lead from the grounds' entrance to the garage and the two front doors. One of the doors is



Above: John Battle's aim was to design additions that would look like they were built over an extended period of time. The use of traditional-style double-hung windows helped to maintain the continuity of the home's appearance.

hidden around the corner, so as not to compete with the original entrance.

Greater freedom was exercised in the rear of the property, says the architect. Here, a large pool, surrounded by paving and a semi-formal landscaped garden, is hidden from view of the entrance.

Inside, however, architectural features, finishes and attention to detail create the character of the home, in keeping with its original state.

This is particularly evident in the garage and game/guest room.

Housed in a separate wing, this is linked to the main building over a double archway. Designed specifically for the boys, it's been made to look like a converted barn.

In the more formal living spaces, comfort isn't sacrificed for the home's period look. For example, traditional-style double-hung windows let in plenty of natural light.

Fine detail, seen in the multi-levelled ceiling, recalls the design features of an earlier period. The staircase at the back of the house was

widened, so it's easier and safer to use. The front passage staircase was renovated in the traditional vein.

A colonial-style room was purpose-built to house the bathroom, although contemporary marble and brass fittings give it a modern appearance. The high ceiling and the round window conceal the modern interior from the outside.

The master bedroom looks out over the rear of the property through an arched window. The room's decor reflects the style of the original home.

Above: A blend of contemporary and period furniture in the living room shows how the different aspects of the home have been combined.

Left: This staircase has been given a colonial treatment and includes wall paintings, which appear throughout the house.





Above: An arched window in the new master bedroom affords a view of the rear of the property.

Right: Furniture like this bed works to develop the period image created by the home's exterior.

Facing page: Located above the kitchen on the second level the all white bathroom has ample light and ventilation because of the high ceiling.

Photography by Ted Dillard

Architect: John Battle (Battle Associates, MA)

Builder: Mark Moore Homes

Structural engineer: CBI Consulting

Interior designer:

Eileen Patterson, Patterson Group

Landscape architect: Dana Schock

Exterior cladding: Red cedar clapboard

Window and door joinery: Marvin double-hung and awning windows

Oven and hob: Thermador

Refrigerator: Sub-Zero

Bath and vanity basin: Kohler

Trends-info: For more information on these

products and services, fax +64 9 571 5750

email: reception@trends.co.nz

